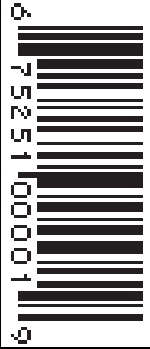


LINDA CIOFALO SUN SET



- 1 OH WHAT A BEAUTIFUL MORNING
- 2 YOU TOOK ADVANTAGE OF ME
- 3 **ORANGE** BLOSSOMS IN SUMMERTIME
- 4 HERE COMES THE **SUN**
- 5 COMES LOVE
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File Under: JAZZ VOCAL

"... Linda Ciofalo has a beautiful instrument with great intonation - I like this CD very much!" - jazz trumpeter Clark Terry

LINDA'S NEW CD SUN SET, JAZZES UP BROADWAY TO THE BEATLES

Nu Jazz vocalist Linda Ciofalo latest CD, Sun Set, will be available in September 2007 on the Lucky Jazz label. We will be following up with press, other media support, radio promotion and a National tour. It features stellar musicians John di Martino (pianist), Joel Frahm (saxes), John Hart (guitar), Marcus McLaurine (bass) and Matt Wilson (drums.) The delicious vocals are engagingly delicate, radiant, subtle, womanly, warm and her arrangements are served up with a twist.

Nu jazz versions of Rodgers and Hammersteins' "Oh What A Beautiful Morning", songs from Broadway "Lazy Afternoon", "You Took Advantage Of Me", The Beatles "I'll Follow The Sun", "Here Comes the Sun", "Madonna's "La Isla Bonita", "Love Is Stronger Far Than We", jazz standards "Comes Love" and "Orange Blossoms in Summertime" and more.

"The release of Sun Set will certainly result in Linda Ciofalo gaining the recognition she deserves as one of the finest jazz singers around." - Scott Yanow, music critic (www.ScottYanow.com)

"Do You want a new sweetheart? Then go for Linda Ciofalo... In this cd she just twines around your heart!" - Mark Murphy, Vocal Jazz Legend

"Cool songs sung cool-ly..." Michael Bourne, Singers Unlimited, WBGO

Linda Ciofalo is an absolute bundle of joy. Wait 'til you hear her sing you're - in heaven!" says Mark Murphy, vocal Jazz Legend. The versatile Ciofalo's repertoire ranges from such diverse sources as bluesman John Lee Hooker to Rodgers and Hammerstein's Broadway. Her voice can be both hard-hitting and gutsy or lend itself to pure romance. Linda began singing professionally after she was chosen from among 300 singers to fill the featured vocalist spot in a big band orchestra. In the year 2000 she became a band leader and released her first CD "Take The High Road" which is still racking up internet download sales. Since then she has performed at Sweet Rhythm, The Blue Note, The 55 Bar, Iridium, the Long Island Distinguished Artists series. A spirited singer with a bright, flexible voice and a firm grasp of bop and blues. Linda Ciofalo has shared the stage with the likes of Mark Murphy and Les Paul." - Time Out NY.



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OH WHAT A BEAUTIFUL MORNING 4:42

My original arrangement was in 5/4 because of the way I preferred to phrase the lyric. When I met with diMartino he had an intro figure in 3/4 that he was married to from his arrangement of the same tune so we combined our ideas. In the recording studio, Joel Frahm came on board and added his humor. I love the part where he makes the sax laugh after the line "laughing at me." Matt Wilson adds musical sound effects throughout the tune, we all had a blast. I chose this tune because of my relationship with Joan Roberts, one of my mentors who starred as the first Laurie in the Broadway production of OKLAHOMA. I met Joan in 2001 while performing in a Richard Rodgers tribute concert.

YOU TOOK ADVANTAGE OF ME 3:42

I learned this tune as a standard medium swing dance tune on a big band gig. Over the years, I had fun with it deranging it into a drum voice Samba intro. When Matt Wilson played it, John DiMartino said "the drums & voice duo is great - people are dancing in the sound booth!" so we left it alone.

ORANGE BLOSSOMS IN SUMMERTIME 6:49

This is a Curtis Lundy/Kurt Elling tune that I wore out on my CD player I loved it so much. One night on a gig with guitarist Mark Marino & Essiett Essiet on bass, it morphed into Summertime and an arrangement was born.

HERE COMES THE SUN 4:37

Just a great happy Beatles tune.

COMES LOVE 4:37

The lyric 'Comes a Heatwave you can hurry to the shore' fits the Sun set theme and I wanted to do a Bass Voice version of this tune, but in the studio we asked Matt to join us and nailed it.

LOVE IS STRONGER FAR THAN WE 6:23

From 'A Man and A Woman' I love the lyrics so much. The original french is gorgeous and the English version gives us the line "love decides how we must be, for love is stronger far than we.' Its wistful melody reminds me of the end of a summers day. John Hart sounds wonderful on the guitar.

LA ISLA BONITA 3:35

Linda Ciofalo arrangement of a Madonna tune and I'll take all the blame. I love it that younger people are familiar with the tune, it engaged their ear when we did it in concert.

I'LL FOLLOW THE SUN 4:53

The talented Mr. John di Martino arrangement.

MIDNIGHT SUN 7:50

This was a last minute no rehearsal one take studio experiment that went on for 8 minutes initially recorded with drums, bass sax and voice. I later asked John di Martino to add some piano fills.

LAZY AFTERNOON 4:04

How could we not do this gorgeous tune on a sun themed project? The guys kick it up a notch from the usual tempo largo.

BLAME IT ON THE SUN 5:16

Matt Wilson suggested this tune and here we are taking it nice, spacious and slow.

THE LAST DAY OF SUMMER 4:38

Just voice & piano on a tune that was written by someone who influenced me to become a Jazz singer, the composer and pianist Howlett "Smitty" Smith.