

## **Review of Patty Ascher's "Bossa, Jazz `n' Samba"**

**By Nancy Barell**

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Patty Ascher is a Brazilian singer who has just released a new album "Bossa Jazz N Samba". The album consists of ten Patty originals and the evergreen "The Summer Knows" and "One Less Bell to Answer".

I liked her sound immediately and I can't often say that. She has a velvety delivery and caresses the lyrics. Her interpretation of "The Summer Knows" rivals any I have heard to date. There is a dreamy quality to her voice. In "Saudade", Patty has soft resonance, a soft color with a kind of butterscotch sound. Her voice exudes a lush atmosphere as if she were singing in an intimate, dimly lit jazz club. "Springtime is a lilting samba where her voice rises above the strings like a fresh daffodil. Patty previously recorded a tribute album to Bert Bacharach that included "One Less Bell to Answer," a songs she sings here with a quieter delivery. On the "Sunrise" cut her voice melds smoothly with Ronaldo Rayol on acoustic guitar.

Patty Ascher is a singer in the Brazilian tradition of Astrud Gilberto and Leny Andrade who will make her mark in the bossa/jazz genre.

Also this album is one that could easily put Patty on the pop as well as the jazz charts. It is very listenable in its entirety, which is, again, something I can't often say.

Definitely give her a listen. "Bossa, Jazz `n' Samba" is a keeper.

Nancy Barell

"Jazz Spotlight On Sinatra"

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