

**Enzo's Jazz
at
The Jolly Hotel Madison Towers**

22 East 38th Street (at Madison Avenue) (212) 802 0600
in the Whaler Bar located in the Lobby.
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm every
Wednesday and Friday

Enzo's Jazz Room at The Jolly Hotel Madison Towers brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: enzoc@worldnet.att.net

*The jazz room comes as a surprise amid all of this early 20th century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

Check the monthly schedules on the web site!

http://www.jollymadison.com/amenities_Enzo.htm

January schedule

Wednesday, January 9th - Deanna Kirk

with: Deanna Kirk – vocals

Larry Fuller – piano

Harry Allen – sax

John Ray - bass

Deanna Kirk presented by DG Management

*- Top rate diva with a signature style, **New York Times***

*- Forceful performer and first class talent, **People Magazine***

*- Singer with a style and assurance, **New York Magazine***

Friday, January 11th - Lauren Hooker

www.laurenhooker.com

with: Lauren Hooker - vocals
Allen Farnham - piano
Bill Moring - bass
Tim Horner - drums

*...Hooker's vocal stylizing, with its clarion tone, crisp phrasing (reminiscent of both Nancy Wilson and Shirley Horn), blues-accented undercurrents, is undeniably impressive, certainly imaginative... flat-out masterful... **Christopher Loudon, Jazz Times***

*... a skilled scatter, talented lyricist and songwriter... intriguing... impressive... **Scott Yanow, Jazz Improv NY***

Right Where I Belong is one of the standout vocal releases of this year thus far without a doubt, not to mention a candidate as one of '07's strongest debut releases.
Laurence Donohue-Greene, All About Jazz NY

Wednesday, January 16th - Susan Pereira and Sabor Brasil

<http://susanpereira.com>

with: Susan Pereira - vocals, percussion, piano
Manu Koch - piano
Itaiguara - bass
Vanderlei Pereira - drums

With the incredible output of jazz CDs by new artists in the first decade of the 21st century, it is a challenge for someone to stand out with a debut recording. But vocalist/pianist/composer Susan Pereira, gifted with a beautiful voice, terrific keyboard chops and a knack for arranging, is the exception to the rule . . . Highly recommended!
Ken Dryden - All Music Guide

. . . Pereira is an exceptionally gifted musician who sings with grace and perfect pitch, plays with passion and flair, and writes beautifully . . . Tudo Azul (All Blue) refers to the Brazilian saying that "everything's cool," and it's a perfect title for a CD full of sunshine and irresistible grooves . . . a wonderful release, beautifully played and produced, and an absolute must-have for fans of Brazilian jazz.
Dr. Judith Schlesinger - All About Jazz New York

Truly amazing!! The real deal.
Kenny Barron, legendary jazz pianist

Friday, January 18th - Antonio Barbagallo

www.antoniobarbagallo.com [www.myspace.com/AntonioBarbagallo.com](http://www.myspace.com/AntonioBarbagallo)

with: Antonio Barbagallo - vocals, guitar
Craig Hartley - piano
Alex Hernandez - bass
Chris Brown - drums

Wednesday, January 23rd - Enrico Granafei
with: Enrico Granafei – vocals and harmonica

Friday, January 25th - Jay Clayton Quartet
www.jayclayton.com

with: Jay Clayton – vocals
Dawn Clement – piano
TBA – bass
TBA - drums

*Clayton is an important singer...one who proposed dramatic changes in vocal styles and roles...her musicianship is impeccable.- **Francis Davis – Downbeat***

*As far as vocal innovation goes, Jay Clayton is precariously on the cutting edge.- **Fred bouchard – JazzTimes***

More than 20 years after her debut recording All Out, Clayton is still the most adventurous singer in jazz, a specialist in wordless improvisation who's also expert in distending and finding new meanings in the melodies and lyrics of classic popular songs.
Francis Davis, The Village Voice, July 14, 2004

Wednesday, January 30th - Elena Camerin Quartet
New singer from Italy! The Cole Porter songbook
Inauguration of Italian Women in Jazz Festival
with: Elena Camerin– vocals
Carol Sudhalter - sax and flute
Joe Vincent Tranchina - piano
Marco Panascia – bass

But when a vocalist manages to reach certain depths in us, a miracle occurs and we feel as happy and blessed as at the beginning of a new love relationship.
Giovanni Greto - Jazzitalia

*This Venetian Artist distinguishes herself, with her fine musicians, not only for her vocal work on specific repertoire, but also for noticeable inventiveness on the timbre of the arrangements. **Michele Chisena - All About Jazz***

Elena Camerin makes her contribution to this (re)discovery, presenting well-known repertoire with an airy timbre, slightly colored by her experience of Gospel vocalising. Her singing can be really convincing when she confronts the tunes with a typically Italian ironic flavor. Moreover, the Venetian singer demonstrates a profound feeling with her

musicians, giving the tunes a tasty fluidity.
Giampaolo Chiriaco - Jazz.it