

# **Enzo's Jazz at The Jolly Hotel Madison Towers**

22 East 38th Street (at Madison Avenue) (212) 802 0600  
in the Whaler Bar located in the Lobby.  
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm every  
Wednesday and Friday

**Enzo's Jazz Room at The Jolly Hotel Madison Towers** brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: [enzoc@worldnet.att.net](mailto:enzoc@worldnet.att.net)

*The jazz room comes as a surprise amid all of this early 20<sup>th</sup> century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

**Check the monthly schedules on the web site!**

[http://www.jollymadison.com/amenities\\_Enzo.htm](http://www.jollymadison.com/amenities_Enzo.htm)

## **November schedule**

**Friday, November 2<sup>nd</sup> - Havana Carbo: jazz ballads, boleros, bossas**

[www.havanacarbo.com](http://www.havanacarbo.com)

**with: Havana Carbo – voice**

**Cliff Korman – piano**

**Sean Smith – bass**

**Cafe – percussions**

*Sublime singer... #1 Female Jazz Vocalist of the year - A. DeSouteiro, **Tribuna, Rio de Janeiro, Brazil***

*Havana Carbo is a marvelous example of the rare vocalist who is completely at ease singing in multiple languages (Spanish, Portuguese, French and English), while maintaining focus on the emotion of the lyrics of each song. **allmusic AMG***

*Like Dietrich, Carbo's endowed with a remarkable ability to simultaneously sound dreamily passionate and drowning in ennui. **Jazz Times***

*...Carbo infuses traditional Latin ballads with new musical meanings... **DownBeat***

**Wednesday, November 7<sup>th</sup> - Abigail Riccards**

**[www.abigailriccards.com](http://www.abigailriccards.com)**

**with: Abigail Riccards – vocals**

**David Berkman – piano**

**Joel Frahm – sax**

**Neal Miner – bass**

**Russ Meissner – drums**

**Friday, November 9<sup>th</sup> - Kerry Linder**

**[www.bluetoucanmusic.com/kerry](http://www.bluetoucanmusic.com/kerry)**

**with: Kerry Linder – voice, percussion**

**Laura Dryer - sax, flute**

**Marcos Vigio - guitar**

**Ze Mauricio - percussion**

*Kerry Linder could quite easily eke out a spot next to Norah Jones and Katie Melua.....this Curaçao native's vocal style can be as haunting as Astrud Gilberto, or as gay and sunny as Ella - **E.J. Iannelli - allaboutjazz.com***

*Kerry Linder is a song stylist with so much warmth to her voice and demeanor of putting across a song that she makes you 'sail away with her' effortlessly. **Grady Harp - amazon.com***

*..... Linder is the latest femme vocalist to fly under the radar with the potential to really fly high. A classy listening date that's sure to win over urbane tastes. **MidWestRecord.com***

*A definite fresh treatment to some well known songs is applied by this engaging lady. **George W. Harris jazzweekly.com***

**Wednesday, November 14<sup>th</sup> -Laurie Krauz & The Daryl Kojak Quartet**

**[www.lauriekrauz.com](http://www.lauriekrauz.com) [www.darylkojak.com](http://www.darylkojak.com)**

**with: Laurie Krauz – vocals**

**Daryl Kojak – piano**

**"Sweet" Sue Terry – sax**

**Sean Conly – bass**

**Gene Lewin - drums**

*You won't believe your ears – this jazz singer's velvety voice is a wonder to behold. (**Critic's Picks**), **Time Out New York***

*Certain to leave her mark in the world of jazz singers. L.A. Jazz Scene*

*Krauz comes straight at you with both barrels blazing, her voice moving from a whisper to a joyous howl within the space of a bar. JazzReview.com*

**Friday, November 16<sup>th</sup> - Nora McCarthy Qu'ART'et**  
**[www.noramccarthy.com](http://www.noramccarthy.com)**

**with: Nora McCarthy – voice**  
**Neil Alexander - guitar**  
**Jeffrey Carney - bass**  
**Bob Meyers - drums**  
**Jorge Sylvester - alto saxophone**

*NORA McCARTHY - is a singer and vocal improviser/composer/education/lyricist/poet. She lives in New York City and is a prominent member of the New York Jazz Community. She and her various groups work at the top jazz venues in New York and elsewhere in the world. "McCarthy's musical roots are vast and varied, crossing cultures and genres - from the Great American song book to contemporary modern jazz and bebop, early rhythm and blues, funk music, Caribbean and Brazilian music and in recent years she's embraced - and been embraced by - 'the avant-garde'." Florence Wetzel, All About Jazz New York..*

*McCarthy, who works in every setting from a bass and vocal duo to a twenty-piece orchestra, demonstrates that she is not one to simply serenade with the usual mix of standards. - Dan Bilawsky/Jazz Improv Magazine's New York Jazz Guide, March 2007*

**Wednesday, November 21<sup>st</sup> - Amy London**

**with: Amy London – vocals**  
**Gene Bertoncini – guitar**  
**Lisle Atkinson – bass**  
**Dan Greenblatt – tenor sax**

*I was very impressed with both Amy as a singer and the materials she has chosen to sing. She also has excellent musicians backing her. Please accept my overall impression of excellence.*

***Dave Brubeck***

**Friday, November 23<sup>rd</sup> - Club is closed for Thanksgiving**

**Wednesday, November 28<sup>th</sup> - Eileina Williams**  
**[www.eileina.com](http://www.eileina.com)**

**with: Eileina Williams – vocals**  
**Donald Vega - piano**  
**Marco Panascia - bass**

## **Peppe Merolla - drums**

### **Highland FM (Scotland)**

**Feedback:** *Introducing Eileina Williams . . . it is great to listen to a new voice with fresh interpretations of classic songs and Eileina is holding her own in our adult contemporary programming? with a variety of artists and styles such as Linda Eder, Norah Jones, Diana Krall, Lorraine Foster, Natalie merchant, etc. A good album and we like it.*

### **Radio One 91FM (UK):**

**Feedback:** *Eileina has the necessary item : an excellent voice ! she uses it to very good effect with original interpretations of some well chosen jazz standards*

## **Friday, November 30<sup>th</sup> - Gabriele Tranchina**

**[www.gabrieletranchina.com](http://www.gabrieletranchina.com)**

**with: Gabriele Tranchina – vocals**  
**Joe Vincent Tranchina - piano**  
**Santi Debriano - bass**  
**Bobby Sanabria - drums**  
**Roberto Quintero - percussion**

*She extracts each verbal and musical nuance. The mood is somewhere near Monk's 'Round Midnight' or Mingus' famous elegy for Lester Young,, which is no mean achievement.*

*I'm sure we will be hearing more in the near future.*

**- Paul Donnelly, ejazznews (on "Angel Eyes")**

*She embodies the new voice of jazz. Technically perfect, she interprets classic Cole Porter in an expressive manner, whereas tunes like 'Stormy Monday' arouse reminiscences of the great Billie Holiday.*

**- DarmstädterEcho, (Germany)**

*Gabi T. is a wonder...She sings like a bird and swings and swings and swings until the cows come home.*

**- Mark Murphy**