

**Enzo's Jazz  
at  
The Jolly Hotel Madison Towers**

22 East 38th Street (at Madison Avenue) (212) 802 0600  
in the Whaler Bar located in the Lobby.  
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm every  
Wednesday and Friday

**Enzo's Jazz Room at The Jolly Hotel Madison Towers** brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: [enzoc@worldnet.att.net](mailto:enzoc@worldnet.att.net)

*The jazz room comes as a surprise amid all of this early 20<sup>th</sup> century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

**Check the monthly schedules on the web site!**  
[http://www.jollymadison.com/amenities\\_Enzo.htm](http://www.jollymadison.com/amenities_Enzo.htm)

**October schedule**

**Wednesday, October 3<sup>rd</sup> - Suzanne Pittson**  
[www.suzanpittson.com](http://www.suzanpittson.com)

**with: Suzanne Pittson – vocals**  
**Jeff Pittson - piano**  
**Mike McGuirk - bass**  
**Anthony Pinciotti – drums**

*Suzanne Pittson's singing is praiseworthy. She has a personal, compelling style of singing jazz, more like a great horn or keyboard player. —**John Handy, saxophonist***

*...a masterful scatter...Pittson constantly improvises and her solos are full of surprises and chancetaking. One of the more promising bop-oriented singers, Suzanne Pittson deserves much greater recognition. —**L.A. Jazz Scene***

**Friday, October 5<sup>th</sup> - Barbara Fasano**

**[www.humanchild.com](http://www.humanchild.com)**

**with: Barbara Fasano - vocals  
Eric Comstock – piano  
Sean Smith – bass  
Tim Horner - percussions**

*Not just a great Italian crooner, an heir to Sinatra for our time, but a jazz singer of the first rank ... -- David Hajdu, The New Republic*

*Ms. Fasano is a charismatic stylist who effectively channels the living spirits of the great über-divas Lena Horne and Barbra Streisand ...  
-- Will Friedwald, The New York Sun*

*Taste, built-in dramatic chops, the ability to manipulate time, and above all, respect for lyrics ... -- Harvey Siders, JAZZTIMES*

**Wednesday, October 10<sup>th</sup> - Jody Sandhaus**

**[www.jodysandhaus.com](http://www.jodysandhaus.com)**

**with: Jody Sandhaus – vocals  
Pete Malinverni – piano  
Ugonna Okegwo – bass  
Eliot Zigmund – drums**

*She possesses an extraordinary vocal instrument and impeccable diction and phrasing, but she is not limited by her voice's beauty. She can turn it darkly expressive on a moment's notice.*

**Thomas Conrad, JAZZTIMES Concert Review**

*Clearly, Sandhaus is a singer who's also a musician. She phrases like a horn and swings with uptown elan. Her spartan way with a melody and crisp diction also merit praise. Sandhaus waxes with an understated joie de vivre that wears well. **Chuck***

**Berg, JAZZTIMES**

*A gorgeous voice and flawless delivery on some well-chosen lesser-known songs from the pens of some of the better-known songwriters.. –*

**Dan McClenaghan, All About Jazz**

*..a pure, sweet, full and strong voice that is well suited to interpreting jazz standards. She always swings, her subtle improvising makes her interpretations seem personal..*

**Scott Yanow. All Music Guide**

**Friday, October 12<sup>th</sup> - Teri Roiger: Celebrating Thelonious Monk**

**[www.teriroiger.com](http://www.teriroiger.com)**

**with: Teri Roiger – voice  
Frank Kimbrough – piano  
John Menegon – bass  
Matt Wilson – drums**

New York-based Teri Roiger is a terrific, serious jazz singer who deserves a wider audience. Her work is probing, hornlike, a bit daring, reminiscent of Abbey Lincoln, and her repertoire – ranging from Monk to Sting to Strayhorn – is exemplary. **Tom Surowicz, Minneapolis Star & Tribune**

Teri has an intuitive laid back sense of time reminiscent of Abbey Lincoln and Betty Carter but with her own uniqueness. **Jack DeJohnette**

To hear Teri Roiger is to experience that peculiarly beautiful combination of improvisation, tone, feeling, and phrasing that are distinct elements of jazz freedom. She is made for those who still understand the meaning of the term "the real thing." **Stanley Crouch, author & critic, New York City**

Teri's voice takes in Monk's shady mood. Her interpretations are rich and she has made each song her own. Her original expression is polished & magnificent.  
**Swing Journal, JAPAN**

### **Wednesday, October 17<sup>th</sup> - Pamela Luss**

**[www.pamelaluss.com](http://www.pamelaluss.com)**

**with: Pamela Luss – vocals**

**Tedd Firt – piano**

**Chris Higgins – bass**

**Diego Voglino – drums**

..Luss has indeed found her heart. And, as demonstrated on quite possibly the finest-to-date interpretation of Alan and Marilyn Bergman's 'How Do You Keep The Music Playing?' She knows how to break it with excruciating tenderness.

- **Christopher Loudon, JazzTimes-2007**

- a wonderful singer..!- **Jerry Lewis**

- ..Ms. Luss shows that she is a superior jazz singer, whether being sensual on "Baby Don't You Quit Now," finding surprising life in a faster-than-usual "Over the Rainbow," or swinging on "Our Day Will Come."

-**Scott Yanow, All Music Guide- 2007**

### **Friday, October 19<sup>th</sup> - Ellen Johnson**

**[www.ellenjohnson.net](http://www.ellenjohnson.net)**

**with: Ellen Johnson – vocals**

**Ray Gallon – piano**

**Dave Ambrosio – bass**

**Eliot Zigmund – drums**

Ellen Johnson's *These Days* is one of the best albums to be heard from a no-nonsense jazz singer in the past year.

**Frank-John Hadley, Downbeat**

*Johnson has released a challenging, sophisticated and successful album that raises the standard of modern jazz singing by at least one notch. While other singers are rehashing the great American songbook, Johnson is putting it through the meat grinder and creating a whole new menu*

**-George Harris, All About Jazz**

*A standing ovation for Ellen Johnson. Thank you for showing the world of Jazz vocals that there is so much to explore.*

**-James Rosen, Inside Connection**

*This is superior jazz singing by an artist of the highest quality who deserves to be heard much more often and more widely than has been the case thus far.*

**-Bruce Crowther, Jazz Journal International**

**Wednesday, October 24<sup>th</sup> - Deborah Latz Jazz Quartet**

**[www.deborahlatz.com](http://www.deborahlatz.com)**

**with: Deborah Latz – vocals**

**Daniela Schaechter - piano**

**Bob Bowen - bass**

**Elizabeth Keledjian - drums**

*From her sultry controlled tone on "Witchcraft" and personal rendition of "Bewitched, Bothered and Bewildered", Latz warmly crooned to the venue's inaugural crowd with enunciating clarity and lyrical familiarity. – Laurence Donohue-Greene, AllAboutJazz-NY Concert Review*

*...Miss Latz is a passionate songstress and one feels that over and over throughout this album[Toward Love]... **Enough said, we have found a jazz vocalist of the highest quality** that would do you well to find out more about! – Eric Boisson, EricnRoll.com-France*

*Deborah [Latz] has one of the BEST new voices I've heard in a LONG time. Her phrasing and unique style is simply... elegant and versatile and spunky! – Jan Jenson, Jazz Now*

**Friday, October 26<sup>th</sup> - Gabriele Tranchina**

**[www.gabrieletranchina.com](http://www.gabrieletranchina.com)**

**with: Gabriele Tranchina – vocals**

**Joe Vincent Tranchina - piano**

**Santi Debriano - bass**

**Bobby Sanabria - drums**

**Roberto Quintero - percussion**

*Like a true singer, she interprets Bossa Nova and jazz standards differently and never sounds cliched. One of the best voices USA has ever*

*produced.*

**-Joaõ da Penha, Brazil, Journalist and writer for Jazz**

*She extracts each verbal and musical nuance. The mood is somewhere near Monk's 'Round Midnight' or Mingus' famous elegy for Lester Young,, which is no mean achievement.*

*I'm sure we will be hearing more in the near future.*

**- Paul Donnelly, ejazznews (on "Angel Eyes")**

**Wednesday, October 31<sup>st</sup> - CLub is closed**