

**Enzo's Jazz
at
The Jolly Hotel Madison Towers**

22 East 38th Street (at Madison Avenue) (212) 802 0600
in the Whaler Bar located in the Lobby.
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm every
Wednesday and Friday

Enzo's Jazz Room at The Jolly Hotel Madison Towers brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: enzoc@worldnet.att.net

*The jazz room comes as a surprise amid all of this early 20th century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

Check the monthly schedules on the web site!

http://www.jollymadison.com/amenities_Enzo.htm

April schedule

Wednesday, April 2nd - Susan Pereira

<http://susanpereira.com>

with: Susan Pereira - vocals, piano, percussion

Rodrigo Ursaia - sax, flute

Manu Koch - piano

Michael LaValle - bass

Vanderlei Pereira - drums

*Truly amazing!! The real deal. -- **Kenny Barron, legendary jazz pianist***

With the incredible output of jazz CDs by new artists in the first decade of the 21st century, it is a challenge for someone to stand out with a debut recording. But vocalist/pianist/composer Susan Pereira, gifted with a beautiful voice, terrific keyboard

chops and a knack for arranging, is the exception to the rule . . . Highly recommended! --
Ken Dryden, All Music Guide

. . . Pereira is an exceptionally gifted musician who sings with grace and perfect pitch, plays with passion and flair, and writes beautifully . . . Tudo Azul (All Blue) refers to the Brazilian saying that "everything's cool," and it's a perfect title for a CD full of sunshine and irresistible grooves . . . a wonderful release, beautifully played and produced, and an absolute must-have for fans of Brazilian jazz. -- **Dr. Judith Schlesinger, All About Jazz**

Friday, April 4th - Linda Ciofalo

www.lindaciofalo.com

with: Linda Ciofalo – vocals

Tedd Firth - piano

Marcus McLaurine - bass

Kenny Hassler - drums

For her newly released theme album Sun Set (Lucky Jazz Music) Linda Ciofalo selected tunes that explore heat, times of day, weather, light and other sunny topics. What her choices demonstrate is, first, how many great songs the sun has inspired and second, that gravitas isn't necessary to create serious music. Ciofalo is a sophisticated singer and her voice carries a smile. It's a winning combination. - **All About Jazz NY**

Cool songs sung cool-ly - **Michael Bourne, WBGO**

Wednesday, April 9th - Teri Roiger celebrating Billie Holiday

www.teriroiger.com

with: Teri Roiger – voice

Frank Kimbrough - piano

John Menegon - bass

Matt Wilson – drums

*New York-based Teri Roiger is a terrific, serious jazz singer who deserves a wider audience. Her work is probing, hornlike, a bit daring, reminiscent of Abbey Lincoln, and her repertoire – ranging from Monk to Sting to Strayhorn – is exemplary. **Tom Surowicz, Minneapolis Star & Tribune***

*Teri has an intuitive laid back sense of time reminiscent of Abbey Lincoln and Betty Carter but with her own uniqueness. **Jack DeJohnette***

*To hear Teri Roiger is to experience that peculiarly beautiful combination of improvisation, tone, feeling, and phrasing that are distinct elements of jazz freedom. She is made for those who still understand the meaning of the term "the real thing." **Stanley Crouch, author & critic, New York City***

*Teri's voice takes in Monk's shady mood. Her interpretations are rich and she has made each song her own. Her original expression is polished & magnificent. **Swing Journal, JAPAN***

Friday, April 11th - Judi Silvano Quintet

www.judisilvano.com

with: Judi Silvano – vocals

Janice Friedman – piano

Jennifer Vincent – bass

Bernice Brooks – drums

special guest: Jenny Hill – sax

*Judi Silvano gives a masterful performance with this bold, vibrant all-female ensemble with repertoire which was penned exclusively by women. Far more than a concept album, Women's Work finds the singer at the peak of her creative game, displaying a firm knowledge of jazz history and vocal technique. She subtly colors the songs with respect for the songwriters' intentions and adds her own flair with joyous panache. **4 STARS -***
Down Beat Magazine

Wednesday, April 16th - Deanna Kirk

with: Deanna Kirk – vocals

John DiMartino - piano

Brandon Wright - sax

Neal Miner - bass

Deanna Kirk presented by DG Management

*- Top rate diva with a signature style, **New York Times***

*- Forceful performer and first class talent, **People Magazine***

*- Singer with a style and assurance, **New York Magazine***

Friday, April 18th - Lauren Hooker

www.laurenhooker.com

with: Lauren Hooker – vocals

Allen Farnham – piano

Belden Bullock – bass

Vince Ector – drums

*...Hooker's vocal stylizing, with its clarion tone, crisp phrasing (reminiscent of both Nancy Wilson and Shirley Horn), blues-accented undercurrents, is undeniably impressive, certainly imaginative... flat-out masterful... **Christopher Loudon, Jazz Times***

*... a skilled scatter, talented lyricist and songwriter... intriguing... impressive... **Scott Yanow, Jazz Improv NY***

Right Where I Belong is one of the standout vocal releases of this year thus far without a doubt, not to mention a candidate as one of '07's strongest debut releases.

Laurence Donohue-Greene, All About Jazz NY

Wednesday, April 23rd - Barbara Sfraga

<http://www.myspace.com/barbarasfragaandcentersearchquest>

<http://www.vocalvisions.net>

with: Barbara Sfraga - vocals

Her [Sfraga's] vocal work is consistently inventive and sure, and she demonstrates a distinctive feel for how to unlock a song in a new way...Sophisticated Lady receives a swinging treatment, calling forth a sweet bass solo from Sullivan...

BILLBOARD Magazine (Critic's Choice)

...these jazzicists are a cohesive group, both in terms of their own interplay and the ease in which they incorporate soul, funk, rap and adventurous modern jazz into the mix...the whole set has a soaring energy that is in keeping with its positive message music slant.

JAZZIZ MAGAZINE

Friday, April 25th - Kerry Linder

www.bluetoucanmusic.com/kerry

with: Kerry Linder – voice, percussion

Marcos Vigio - guitar

Laura Dreyer - sax, flute

Ze Mauricio – percussion

*It's difficult to take your eyes off her... a stunning example of a modern female performer who displays in equal measure both grace and power, sensuality and strength.- **J. Brenner, Modiba Productions***

*Singing in English, Spanish and Portuguese, Linder has that special quality of a beautiful, gentle voice that radiates intelligence and taste - **Grady Tate, amazon.com***

Wednesday, April 30th -Jody Sandhaus with The Pete Malinverni Trio

A musical birthday celebration!

www.jodysandhaus.com

with: Jody Sandhaus – voice

Pete Malinverni – piano

Lee Hudson – bass

Eliot Zigmund - drums

*Jody Sandhaus proves herself to be not only a first rate jazz singer, but an artist that is aware of who she is and where she fits within today's jazz scene. - **JAZZIMPROV***

*Jody Sandhaus has a pure, sweet full and strong voice that is well suited to interpreting jazz standards. She always swings, her subtle improvising makes her interpretations seem personal and she knows how to tell a story. - **Scott Yanow, All Music Guide***

*In Jody Sandhaus we get refreshing directness, delivered via a lovely soprano instrument which brims over with warmth and intelligence. - **Alan Bargebuhr, Cadence***