

**Enzo's Jazz
at
The Jolly Hotel Madison Towers**

22 East 38th Street (at Madison Avenue) (212) 802 0600
in the Whaler Bar located in the Lobby.
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm every
Wednesday and Friday

Enzo's Jazz Room at The Jolly Hotel Madison Towers brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: enzoc@worldnet.att.net

*The jazz room comes as a surprise amid all of this early 20th century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge** –*
All about Jazz-New York

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower** –*

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

Check the monthly schedules on the web site!

http://www.jollymadison.com/amenities_Enzo.htm

February schedule

Friday, February 1st - Closed (for Italian Women in Jazz Festival at Blue Note)

Wednesday, February 6th - Champion Fulton
www.champion.net

with: Champion Fulton - piano and vocals

Neal Miner - bass

Chris Flory - guitar

*...the best new singer I've heard this year - make that several years.... - **Francis Davis, The Village Voice***

...an authentic Jazz artist.... -Zan Stewart, Newark Star Ledger
...Fulton is sassy and sexy... - Budd Kopman, All About Jazz.Com

Friday, February 8th - Linda Ciofalo

www.lindaciofalo.com

with: Linda Ciofalo – vocals

John Hart - guitar

Marcus McLaurine - bass

Ron Vincent – drums

Live or on record, Linda Ciofalo and company bring a class act of inventive vocals and virtuosic interplay to to any audience.

JazzPolice .com

Another great advantage of having my "office" where it is ,is that I get a chance to hear a lotta music that comes outta the studio when the door opens. That's how I got to hear Linda's album.

I was sitting there making long distance phone calls behind the owner's back when this lovely sound filled the room every time the studio door opened. I asked somebody who it was and they said it was Linda Ciofalo. I asked them to play me a couple of tracks, they did ,and I dug her.

She has a great voice, she knows what to do with it, terrific taste and you can tell she really means what she's singing about. In my career I've had the good fortune to work with some terrific female singers, so you'll forgive the hubris If I tell you I know what I'm talking about when it comes to chick singers. Linda's the real thingI really hope that somewhere along the way she catches a break and gets a chance to ride the wave that takes all dreamers to the sweet place. She really deserves it.

Keep a Light In The Window

Joel Dorn

Wednesday, February 13th - Deanna Kirk

with: Deanna Kirk – vocals

Steve Ash – piano

Neal Miner – bass

Harry Allen - sax

Deanna Kirk presented by DG Management

*- Top rate diva with a signature style, **New York Times***

*- Forceful performer and first class talent, **People Magazine***

*- Singer with a style and assurance, **New York Magazine***

Friday, February 15th - DeeAnne Gorman Jazz Quartet

www.deeannegorman.com

with: DeeAnne Gorman – vocals

Eldad Zvulun - piano
Tal Ronen - bass
Yoni Halevy - drums

DeeAnne Gorman possesses a most wondrous voice and performs with depth and breadth rarely seen among young jazz singers today.

- Ilana Rosenbluth - CNN, New York, NY

I don't live in New York, so I listen to DeeAnne in my office during the day and she simply gives me goosebumps. She's more than just a great voice; she's funny, smart and someone you want to share a drink with.

- Dana Fowle - FOX NEWS, Atlanta, GA

DeeAnne Gorman is a true find. Her jazzy voice is sultry, sexy, melodic... her performance is confident, magnetical, preserving a bygone era.

- Lauren King, Special Projects Manager - NEW YORK magazine

Wednesday, February 20th - Sarah Patridge

www.sarahpatridge.com

with: Sarah Patridge - vocals

Janice Friedman -piano

Bill Moring-bass

Steve Johns-Drums

*When somebody like Sarah Partridge comes along, I go to my typewriter. Do you think a word processor could catch the magic of a new girl in town? - **Sidney Zion, Daily News***

*These are great songs and Sarah Partridge owns a great voice. An enthusiasm for the material brings new life to some old classics. They don't write them like this anymore and very few can sing them like Sarah does. - **Tony Perkins, Good Morning America***

*Partridge's voice suggests Anita O'Day for her bedrock swing propelling her scat improvisations - **Stephen Holden, NY Times***

Friday, February 22nd - Cassandre McKinley

www.cassandremckinley.com

with: Cassandre McKinley - vocals, arranger

Paul Beaudry - MD , Bass

Rick Germanson - Keyboard

Alvin Atkinson - Drums

Dino Govoni - Sax

*A warm, caramel-flavored voice - rather Carole King via Nancy Wilson, with a layer of Aretha Franklin icing - **JazzTimes Magazine***

She has a certain quality –a natural beauty, sexy – a compelling stage presence, and as if that isn't enough, she has a voice that soars.

Brian Barlow – WICN-FM

Hearing McKinley's voice, you have to conclude she is the real deal.

JB Spins Jazz Review

There's a music style called jazzsoul (we made it up) and our anointed queen is Boston native Cassandra McKinley. The Boston Conservatory alum's vocal influences include Anita O'Day, Ray Charles, Stevie Wonder, Nancy Wilson, and Marvin Gaye; McKinley pays tribute to the latter in her debut album "Til Tomorrow -- Remembering Marvin Gaye." The singer's version of "I Wish It Would Rain" is moving enough to bring precipitation to the desert.

Boston Globe/ Sidekick Cover

Wednesday, February 27th - Leonisa Ardizzone Quintet

www.leonisaardizzone.com

with: Leonisa Ardizzone – Vocals

Chris Jennings - Guitar

Jess Jurkovic - Piano

Bob Sabin - Bass

Justin Hines – Drums

Jazz singer Leonisa Ardizzone takes us back to the happy days of Swing and fun, along with plenty of variety. Her vocalese, scat singing, and original lyrics fit comfortably in the pocket.

- Jim Santella, Cadence

You know it when you see it - good craftsmanship. You can see it in a piece of furniture. In an automobile, or in a painting that hangs on the wall. And you can hear it, too. A group of musicians who have been playing together for any length of time just fit together, better than most. And so it is with this disc. - Doug Boynton

Leonisa Ardizzone proves to be a multi-faceted vocalist on her debut CD. - Ken Dryden, All Music Guide

Friday, February 29th - Jay Clayton

www.jayclayton.com

with: Jay Clayton – vocals

Jack Wilkins - guitar

Jay Anderson – bass

Clayton is an important singer...one who proposed dramatic changes in vocal styles and roles...her musicianship is impeccable.- Francis

Davis – Downbeat

As far as vocal innovation goes, Jay Clayton is precariously on the cutting edge.- Fred bouchard – JazzTimes

More than 20 years after her debut recording All Out, Clayton is still the most adventurous singer in jazz, a specialist in wordless improvisation who's also expert in distending and finding new meanings in the melodies and lyrics of classic popular songs.

Francis Davis, The Village Voice, July 14, 2004