

**Enzo's Jazz
at
The Jolly Hotel Madison Towers**

22 East 38th Street (at Madison Avenue) (212) 802 0600
in the Whaler Bar located in the Lobby.
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm every
Wednesday and Friday

Enzo's Jazz Room at The Jolly Hotel Madison Towers brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: enzoc@worldnet.att.net

*The jazz room comes as a surprise amid all of this early 20th century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

Check the monthly schedules on the web site!

http://www.jollymadison.com/amenities_Enzo.htm

June schedule

Wednesday, June 4th - Susan Pereira

<http://susanpereira.com>

with: Susan Pereira - vocals, piano, percussion

Rodrigo Ursaia - sax, flute

Manu Koch - piano

Michael LaValle - bass

Vanderlei Pereira - drums

*Truly amazing!! The real deal. -- **Kenny Barron, legendary jazz pianist***

With the incredible output of jazz CDs by new artists in the first decade of the 21st century, it is a challenge for someone to stand out with a debut recording. But vocalist/pianist/composer Susan Pereira, gifted with a beautiful voice, terrific keyboard

chops and a knack for arranging, is the exception to the rule . . . Highly recommended! -- Ken Dryden, All Music Guide

. . . Pereira is an exceptionally gifted musician who sings with grace and perfect pitch, plays with passion and flair, and writes beautifully . . . Tudo Azul (All Blue) refers to the Brazilian saying that "everything's cool," and it's a perfect title for a CD full of sunshine and irresistible grooves . . . a wonderful release, beautifully played and produced, and an absolute must-have for fans of Brazilian jazz. -- Dr. Judith Schlesinger, All About Jazz

Friday, June 6th - Lauren Hooker

www.laurenhooker.com

with: Lauren Hooker – vocals

Allen Farnham - piano

Bill Moring - bass

Tim Horner – drums

Lauren Hooker's CD "Right Where I Belong" produced by Rufus Reid and Allen Farnham Receives Honorable Mention as one of AllAboutJazz-New York's selected Best CDs in 2007

Here's a vocalist that is going to knock you off your chair... hits a double off the wall... gratifyingly creative disc. Her voice-rich, confident and assured - like Dianne Reeves, pitch perfect... her timing, sense of swing is absolutely impeccable, can take a lyric and mold it like clay... - George Harris, All About Jazz LA

...Hooker's vocal stylizing, with its clarion tone, crisp phrasing (reminiscent of both Nancy Wilson and Shirley Horn), blues-accented undercurrents, is undeniably impressive, certainly imaginative... flat-out masterful... - Christopher Loudon, Jazz Times

Wednesday, June 11th - Brian Villegas Quartet

www.myspace.com/brianvillegas

with: Brian Villegas – vocals

Robert Rodriguez – piano

Ricky Rodriguez – bass

Ludwig Alfonso – drums

Friday, June 13th - Jay Clayton

www.jayclayton.com

with: Jay Clayton – vocals

Peggy Stern - piano

Dean Johnson - bass

Tony Moreno - drums

*Clayton is an important singer...one who proposed dramatic changes in vocal styles and roles...her musicianship is impeccable.- **Francis Davis – Downbeat***

*As far as vocal innovation goes, Jay Clayton is precariously on the cutting edge.- **Fred bouchard – JazzTimes***

More than 20 years after her debut recording All Out, Clayton is still the most adventurous singer in jazz, a specialist in wordless improvisation who's also expert in distending and finding new meanings in the melodies and lyrics of classic popular songs.

Francis Davis, The Village Voice, July 14, 2004

Wednesday, June 18th - Gabriele Tranchina

www.gabrieletranchina.com

**with: Gabriele Tranchina – vocals
Joe Vincent Tranchina - piano
Santi Debriano - bass
Renato Thoms - percussion
Taro Okamoto – drums**

*Gabi T. is a wonder...She sings like a bird and swings and swings and swings until the cows come home. - **Mark Murphy***

*Gabriele Tranchina is a German-born, Parisian chanteuse, with Brazilian stylings, a cross between Ute Lemper, Mireille Mathieu, and Tania Maria.- **Dr. Roberta E. Zlowkower, RobertaOnTheArts.com***

*She extracts each verbal and musical nuance. The mood is somewhere near Monk's 'Round Midnight' or Mingus' famous elegy for Lester Young,, which is no mean achievement. I'm sure we will be hearing more in the near future. - **Paul Donnelly, ejazznews** (on "Angel Eyes")*

Friday, June 20th - String of Pearls Vocal Trio

www.stringofpearls.net

**with: Sue Halloran - vocals
Jeanne O'Connor – vocals
Holli Ross - vocals
Tony Regusis – piano
Andy Eulau – bass
Ron Vincent – drums**

String of Pearls shows an authentic and affectionate spirit with an extraordinary kaleidoscope of group singing styles, from the Boswells to the bossas. They sound good. They look good. Pearls of great price indeed.

Michael Bourne, host, "Singers Unlimited," WBGO-FM, Newark

I am often asked what the future of vocalese will be. Right now, it is resting comfortably in the hands of three lovely girls – String of Pearls. String of Pearls has produced a version of vocalese that is, to me, breathtaking in its beauty, startling in its simplicity and overpowering in its swing, without which, as friend Edward Ellington so aptly says, 'It Don't Mean a Thing.' - **Jon Hendricks, legendary jazz singer**

The group covers a lot of ground, like the baroque roller coaster sweep of '42nd Street' and 'Crazy People,' the cooled-out bop of 'Girl Talk' and Babs Gonzales' 'Professor Bop' and the bluesy edge of 'Straighten Up' and 'Smack Dab in the Middle.' This is a fun session that's very fresh and entertaining... - **Cadence Magazine**

Wednesday, June 25th - Pamela Luss

www.pamelaluss.com

with: Pamela Luss – vocals

John DiMartino - piano

David Mann – sax

Chris Higgins - bass

Eric Halvorson – drums

*A wonderful singer..!- **Jerry Lewis***

*..Luss has indeed found her heart. And, as demonstrated on quite possibly the finest-to-date interpretation of Alan and Marilyn Bergman's 'How Do You Keep The Music Playing?' She knows how to break it with excruciating tenderness. - **Christopher Loudon, JazzTimes***

*..Ms. Luss shows that she is a superior jazz singer, whether being sensual on "Baby Don't You Quit Now," finding surprising life in a faster-than-usual "Over the Rainbow," or swinging on "Our Day Will Come." -**Scott Yanow, All Music Guide- 2007***

The last week of June the club will be closed and will remain closed for the summer. Enzo's Jazz will open again on September 12th.

