

**Enzo's Jazz
at
The Jolly Hotel Madison Towers**

22 East 38th Street (at Madison Avenue) (212) 802 0600
in the Whaler Bar located in the Lobby.
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm every
Wednesday and Friday

Enzo's Jazz Room at The Jolly Hotel Madison Towers brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: enzoc@worldnet.att.net

*The jazz room comes as a surprise amid all of this early 20th century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

Check the monthly schedules on the web site!

http://www.jollymadison.com/amenities_Enzo.htm

May schedule

Friday, May 2nd - Catarina Racha & Quizomba

<http://www.eduardonazarian.com/>

<http://www.youtube.com/eduardonazarian>

**with: Catarina Racha – vocals
Eduardo Nazarian - piano
Leco Reis - bass
Hadar Noiberg – flute
Café – percussion**

Wednesday, May 7th - Richard Lanham

**with: Richard Lanham - vocals
Keith Saunders - piano
Lee Hudson - bass
Taro Okamoto - drums**

Friday, May 9th - String of Pearls Vocal Trio

www.stringofpearls.net

**with: Sue Halloran - vocals
Jeanne O'Connor - vocals
Holli Ross - vocals
Tony Regusis - piano
Andy Eulau - bass
Ron Vincent - drums**

String of Pearls shows an authentic and affectionate spirit with an extraordinary kaleidoscope of group singing styles, from the Boswells to the bossas. They sound good. They look good. Pearls of great price indeed.

Michael Bourne, host, "Singers Unlimited," WBGO-FM, Newark

*I am often asked what the future of vocalese will be. Right now, it is resting comfortably in the hands of three lovely girls - String of Pearls. String of Pearls has produced a version of vocalese that is, to me, breathtaking in its beauty, startling in its simplicity and overpowering in its swing, without which, as friend Edward Ellington so aptly says, 'It Don't Mean a Thing.' - **Jon Hendricks, legendary jazz singer***

*The group covers a lot of ground, like the baroque roller coaster sweep of '42nd Street' and 'Crazy People,' the cooled-out bop of 'Girl Talk' and Babs Gonzales' 'Professor Bop' and the bluesy edge of 'Straighten Up' and 'Smack Dab in the Middle.' This is a fun session that's very fresh and entertaining... - **Cadence Magazine***

Wednesday, May 14th - Pauline Jean Quartet

www.paulinejean.com

**with: Pauline Jean - vocals
Sharp Radway - piano
Corcoran Holt - bass
Alvin Atkinson - drums**

Friday, May 16th - Laurie Krauz & The Daryl Kojak Quartet

www.lauriekrauz.com

**with: Laurie Krauz - vocals
Daryl Kojak - piano
Sean Conly - bass**

**"Sweet" Sue Terry - sax
Gene Lewin – drums**

You won't believe your ears – this jazz singer's velvety voice is a wonder to behold. (Critics Picks) Time Out New York

...certain to leave her mark in the world of jazz singers. L.A. Jazz Scene

Krauz comes straight at you with both barrels blazing, her voice moving from a whisper to a joyous howl within the space of a bar. JazzReview.com

Wednesday, May 21st - Marilyn

www.jazzbomshell.com

with: Marilyn – vocals

Harry Whitaker - piano

Noriko Ueda - bass

Dan Aran – drums

There are eight million stories in the naked city and possibly nearly that many jazz singers. With that in mind, it takes a little sumpin' for one of those singers to stake out her own lane. Marilyn goes for hers fortified with full throated, big-hearted vocalizing and a style that's sexy, smoky and warm on the ears.

Amy Linden, Village Voice

...the singer worked the lyric with a sense of aching wonderment that wowed the crowd into rapt attention.

Russ Musto, All About Jazz New York

Friday, May 23rd - Roseanna Vitro

www.roseannavitro.com

with: Roseanna Vitro – vocals

Allen Farnham - piano

Dean Johnson - bass

Tim Horner – drums

Downbeat 2008 - Ken Micallef - The Delirium Blues Project

With her silken yet powerful pipes, Vitro ignites titles such as "Half Moon," Jon Hendrick's "Blue" and Mose Allison's "Everybody's Cryin' Mercy"

...(with) Vitro's scorched- earth readings...(these) rise to the level of widescreen classics.

IAJE Journal - Herb Wong

"Live at the Kennedy Center" top Jazz Albums of 2007.

Fono Forum - Stephen Richter - Germany - 2006

Vitro is a real Jazz singer in the tradition of Ella Fitzgerald. She

understands the tradition of "scat", (her scat-improvisation reminds me of Clark Terry and Leon Thomas). But she never loses sight of the sense and content of her songs.

Wednesday, May 28th - Lisa Hearn

www.lisahearns.com

with: Lisa Hearn – vocals

Kelly Friesen - upright bass

Steve Einerson - piano

Taro Okamoto - drums

Friday, May 30th - Jane Stuart

www.janestuartmusic.com www.sonicbids.com/janestuart

with: Jane Stuart – vocals

Ted Brancato - piano

MaryAnn McSweeney - bass

Rick De Kovessey – drums

***Best Jazz Vocals Blue Chip Award given by Dr. Herb Wong
for the International Association of Jazz Educators***

She seduces the listener immediately..... the essence of contemporary jazz illumination.
All Music Guide

For those who like legitimate jazz singers.....She's the real deal in a world of 'jazzettes'
ejazznews.com

