

Enzo's Jazz at The Jolly Hotel Madison Towers

*22 East 38th Street (at Madison Avenue) (212) 802 0600
in the Whaler Bar located in the Lobby.
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm
every Wednesday and Friday*

Enzo's Jazz Room at The Jolly Hotel Madison Towers brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: enzoc@worldnet.att.net

*The jazz room comes as a surprise amid all of this early 20th century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

Check the monthly schedules on the web site!

http://www.jollymadison.com/amenities_Enzo.htm

November Schedule

Wednesday, November 5th - Lisa Hearn

www.lisahearns.com

with: Lisa Hearn - vocals

Steve Einerson - piano

Kelly Friesen - upright bass

Taro Okamoto - drums

*The first time I ever heard Lisa Hearn sing, I knew I had to work with her...She has a most identifiable voice and an artistic approach to performing unlike anyone I've ever worked with...Considering how many great female singers I've worked with over the years, i.e. Aretha, Streisand, Natalie Cole, Diana Krall, Etta James, Dianne Reeves, et al, I'm just as proud of this record as any one I've ever done. ~ **Elliot Scheiner** [Scheiner, who has produced and engineered a very extensive list of top selling recording artists and musicians,*

rarely works with unsigned artists. His recordings have sold in excess of 150 million copies and he remains one of the most sought after producers and engineers in the country.]

*On I Got It Bad & That Ain't Good (s/r) Hearn's redefines sultry with her bluesy version of "I Heard It Through The Grapevine" and her gorgeous vocalese throughout the album shows the breadth and depth of her range as a singer. **Suzanne Lorge, ALLABOUTJAZZ – NEW YORK***

*...Lisa Hearn's should have a bright future in jazz. ~ **Scott Yanow***

Friday, November 7th - Nicole Pasternak Quintet

www.nicolepasternak.com

**with: Nicole Pasternak – vocals
Ralph Lalama – tenor sax
Dave Lalama – piano
Pat O'Leary – bass
Tom Melito – drums**

*People tell me my attitude on stage is energetic and contagious to them. They say that they feel good watching me engaged in the music; it engages them, too. - **Nicole Pasternak as quoted in JazzImprov, Spring 2008.***

*This sassy jazz singer has a beautiful, crystal clear tone and a bright manner that never obscures her impressive Bop chops. Pasternak allows plenty of room for her band to solo, but she is always firmly in control of the proceedings. This is an upscale, nightclub group that fans of gritty jazz should enjoy. — **listen.com***

*This is musical artistry fully in control. With sensitively arranged sets that work in a wide range of styles, the sound is polished, solid, and fresh, a constantly active exchange with the instrumentalists. Had your fill of singers who are happy to rely on a 'softer' style (read: pulseless, clueless, singing over the band), go listen to Nicole for a cure that will spoil you. Although she currently only gigs regularly in the mid-Atlantic states, U.S.A., her talent is world-class. — **phonejockeyrecords.com***

Wednesday, November 12th - Catarina Racha & Eduardo Nazarian Trio

<http://www.eduardonazarian.com/>

<http://www.youtube.com/eduardonazarian>

**with: Catarina Racha - voice
Eduardo Nazarian - piano
Leco Reiss - bass
Eduardo Guedes - drums**

Friday, November 14th - Amanda Carr Quintet

www.AmandaCarr.com

with: Amanda Carr - vocals
Arnie Krakowsky - tenor sax
John Wilkins - guitar
Bronek Suchanek - bass
Kenny Hadley - drums

Amanda Carr, a true jazz singer in a time of wannabes. . . she sings and swings with the unaffected confidence of a genuine jazz improviser. I've rarely heard a jazz singer fuse so naturally and pleasurably.... She is an authentic musician in the front line with her longtime colleagues.. **NAT HENTOFF, THE WALL STREET JOURNAL**

Amanda Carr gives the Great American Songbook quite and uplifting interpretation.... She's original!!... this singer is well on her way to international renown... Carr has the right stuff, and her album proves that beyond a doubt. - **L.A. Jazz Scene**

Amanda Carr is the real thing, and yes, I would pay to hear her sing the phone book. - **Tai Irwin, THE BOSTON HERALD**

Wednesday, November 19th - Mariel Larsen

www.mariellarsen.com

with: Mariel Larsen - vocals
Laila Biali - piano
Anne Drummond - flute
Mark Peterson - bass
Ben Wittman - drums

Friday, November 21st - String of Pearls Vocal Trio

www.stringofpearls.net

with: Sue Halloran - vocals
Jeanne O'Connor - vocals
Holli Ross - vocals
Tony Regusis - piano
Andy Eulau - bass
Ron Vincent - drums

String of Pearls shows an authentic and affectionate spirit with an extraordinary kaleidoscope of group singing styles, from the Boswells to the bossas. They sound good. They look good. Pearls of great price indeed.

Michael Bourne, host, "Singers Unlimited," WBGO-FM, Newark

I am often asked what the future of vocalese will be. Right now, it is resting comfortably in the hands of three lovely girls - String of Pearls. String of Pearls has produced a version of

vocalese that is, to me, breathtaking in its beauty, startling in its simplicity and overpowering in its swing, without which, as friend Edward Ellington so aptly says, 'It Don't Mean a Thing.' - **Jon Hendricks, legendary jazz singer**

The group covers a lot of ground, like the baroque roller coaster sweep of '42nd Street' and 'Crazy People,' the cooled-out bop of 'Girl Talk' and Babs Gonzales' 'Professor Bop' and the bluesy edge of 'Straighten Up' and 'Smack Dab in the Middle.' This is a fun session that's very fresh and entertaining... - **Cadence Magazine**

Wednesday, November 26th - Marilyn

www.jazzbombshell.com

with: Marilyn – vocals

Harry Whitaker - piano

Noriko Ueda - bass

Dan Aran – drums

On "Detour Ahead" the singer worked the lyric with a sense of aching wonderment that wowed the crowd into rapt attention, while on "I Wish I Knew" she sang with the gritty confidence of a seasoned storyteller that had the crowd roaring with approval - **All About Jazz New York, Russ Musto**

Friday, November 28th - Closed for Thanksgiving

In December the club will be closed for the Holidays. We will reopen on January 2009. Have a wonderful Christmas and New Year's Eve!