

Enzo's Jazz at The Jolly Hotel Madison Towers

*22 East 38th Street (at Madison Avenue) (212) 802 0600
in the Whaler Bar located in the Lobby.
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm
every Wednesday and Friday*

Enzo's Jazz Room at The Jolly Hotel Madison Towers brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: enzoc@worldnet.att.net

*The jazz room comes as a surprise amid all of this early 20th century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>

Check the monthly schedules on the web site!

http://www.jollymadison.com/amenities_Enzo.htm

October Schedule

Wednesday, October 1st - Pauline Jean Quartet

www.paulinejean.com

**with: Pauline Jean – vocals
Sharp Radway – piano
Corcoran Holt – bass
Alvin Atkinson – drums**

Jazz vocalist Pauline Jean is a captivating performer, a versatile vocalist and a promising songwriter. Her style draws from the rich legacy of Jazz, Blues, Funk, Gospel, Haitian, Latin and African rhythms.

Friday, October 3rd - Amanda Carr Quintet

www.AmandaCarr.com

with: Amanda Carr - vocals
Arnie Krakowsky – tenor sax
John Wilkins – guitar
Bronek Suchanek – bass
Kenny Hadley – drums

Amanda Carr, a true jazz singer in a time of wannabes. . . she sings and swings with the unaffected confidence of a genuine jazz improviser. I've rarely heard a jazz singer fuse so naturally and pleasurably.... She is an authentic musician in the front line with her longtime colleagues.. **NAT HENTOFF, THE WALL STREET JOURNAL**

Amanda Carr gives the Great American Songbook quite and uplifting interpretation.... She's original!!... this singer is well on her way to international renown... Carr has the right stuff, and her album proves that beyond a doubt. - **L.A. Jazz Scene**

Amanda Carr is the real thing, and yes, I would pay to hear her sing the phone book. - **Tai Irwin, THE BOSTON HERALD**

Wednesday, October 8th - Judi Silvano & Teri Roiger: dedicated to Thelonious Monk

www.judisilvano.com www.teriroiger.com

with: Judi Silvano & Teri Roiger – vocals
Frank Kimbrough – piano
John Menegon – bass

*Judi Silvano gives a masterful performance with this bold, vibrant all-female ensemble with repertoire which was penned exclusively by women. Far more than a concept album, Women's Work finds the singer at the peak of her creative game, displaying a firm knowledge of jazz history and vocal technique. She subtly colors the songs with respect for the songwriters' intentions and adds her own flair with joyous panache. **4 STARS -***
Down Beat Magazine

*To hear **Teri Roiger** is to experience that peculiarly beautiful combination of improvisation, tone, feeling, and phrasing that are distinct elements of jazz freedom. She is made for those who still understand the meaning of the term "the real thing." **Stanley Crouch, author & critic, New York City***

Teri's voice** takes in Monk's shady mood. Her interpretations are rich and she has made each song her own. Her original expression is polished & magnificent. **Swing Journal, JAPAN

Friday, October 10th - Daryl Sherman

www.darylsherman.com

with: Daryl Sherman – voice and piano
James Chirillo - guitar

Boots Maleson – bass

*Celebrating new CD **New O'Leans** a jaunty tribute to the Crescent City and its Katrina experience, recorded in the French Quarter and hailed by BBC Radio - Superlative musicianship.. this delightful singer's best so far.*

*"For the last 14 years, some of the most welcoming sounds in Midtown Manhattan have been the voice and piano of Daryl Sherman, heard as you enter the Waldorf-Astoria hotel at Park Avenue and 49th Street, playing Cole Porter's Steinway" writes Stephen Holden in **the New York Times**. "If you spent enough hours on the terrace listening to her play, sing, and spin anecdotes from her storehouse of musical lore, sooner or later you might absorb most of the history of American popular song."*

*She's sophisticated, she's straightforward and she can swing! -**Marian McPartland***

*She's smart, funny and swinging - **Gary Giddins, Village Voice***

Wednesday, October 15th - E.J. Decker

<http://ejdecker.com> <http://myspace.com/ejdecker>

with: E.J. Decker – vocals

Les Kurtz – piano

Christopher Dean Sullivan – bass

Tom Melito – drums

All Music Guide:

***** stars / ... a strong voice touched by that of Billy Eckstine ...*

Cadence Magazine:

His presentation is lush, and his songs have a tinge of brash elegance. Decker has a way of presenting his tunes using dynamic flair, and he commands attention through his direct and forceful delivery. He seems to prefer singing lesser-exposed standards, and he displays a bold stroke of authority on each of them ... a solid entertainer.

Jazz Improv Magazine:

One is first struck by Mr. Decker's rich baritone voice ... His tone is resonant, his articulation immaculate. Mr. Decker's vocal inflection shows a clear understanding of the lyrics for each of his selections ... Similarly, he evidences a rich and far-reaching vocabulary of jazz and jazz influences. It is obvious, from the tune selection upward, that Mr. Decker is aware of the roots of this idiom.

Friday, October 17th - String of Pearls Vocal Trio

www.stringofpearls.net

with: Sue Halloran - vocals

Jeanne O'Connor – vocals

Holli Ross - vocals

Tony Regusis – piano

Andy Eulau – bass

Ron Vincent – drums

String of Pearls shows an authentic and affectionate spirit with an extraordinary kaleidoscope of group singing styles, from the Boswells to the bossas. They sound good. They look good. Pearls of great price indeed.

Michael Bourne, host, "Singers Unlimited," WBGO-FM, Newark

*I am often asked what the future of vocalese will be. Right now, it is resting comfortably in the hands of three lovely girls – String of Pearls. String of Pearls has produced a version of vocalese that is, to me, breathtaking in its beauty, startling in its simplicity and overpowering in its swing, without which, as friend Edward Ellington so aptly says, 'It Don't Mean a Thing.' - **Jon Hendricks, legendary jazz singer***

*The group covers a lot of ground, like the baroque roller coaster sweep of '42nd Street' and 'Crazy People,' the cooled-out bop of 'Girl Talk' and Babs Gonzales' 'Professor Bop' and the bluesy edge of 'Straighten Up' and 'Smack Dab in the Middle.' This is a fun session that's very fresh and entertaining... - **Cadence Magazine***

Wednesday, October 22nd - Tony Middleton

www.tonymiddletonmusic.com

with: Tony Middleton – vocals

Jesse Elder - piano

Rob Adkins - bass

Jeremy Viner - tenor sax

Billy Kaye – drums

Tony Middleton serves notice that the jazz world has a voice to reckon with, singing in a husky, Johnny Hartman-like voice.....Tony tackles songs with the unassuming confidence of a seasoned veteran.

Jack Frieden, Ledger Star, Norfolk, VA

Middleton is a suave baritone whose unique voice contains the bluesy facility of a Joe Williams and the authority of William Warfield.

Lawrence Carter, Detroit News, MI

Tony's name has been linked with the songs of the biggest names in the business, like Burt Bacharach, Michel Legrand, Stan Applebaum, Leiber & Stoller, Johnny Pate and Klaus Ogermann.

Peter Burns, UK

Tony singing "Headed Home" written by Orrin Hatch & Philip Springer as a tribute to Teddy Kenney...."Tony Middleton.....who has a deep warbly voice, not unlike James Earle Jones....."

The New Yorker, August 11, 2008

Friday, October 24th - From Italy: Daniela D'Ercole

www.danieladercole.com www.myspace.com/danieladercole

with: Daniela D'Ercole - vocals

Jed Levy - tenor saxophone and flute
Misha Tsiganov - piano
Giuseppe Bassi - bass
Jeff Brillinger - drums

Daniela D'Ercole, is a new bright light on the jazz vocal scene. She is blessed with a lovely sound, taste, feeling and fine musicianship. You will be hearing much more from this very special, talented, young lady, from Italy.
Bravo Daniela. - LEW TABACKIN

Wednesday October 29th and Friday the 31st the club will be closed for the coincidence with Enrico Pieranunzi's week at Birdland, produced by Enzo Capua.