

# **Enzo's Jazz at The Jolly Hotel Madison Towers**

*22 East 38th Street (at Madison Avenue) (212) 802 0600  
in the Whaler Bar located in the Lobby.  
\$15 cover charge, 1 drink min. Sets are at 8pm and 9.30pm  
every Wednesday and Friday*

**Enzo's Jazz Room at The Jolly Hotel Madison Towers** brings you the best singers of the jazz world, offering a rare opportunity to catch top artists in a most intimate and elegant setting.

contact: [enzoc@worldnet.att.net](mailto:enzoc@worldnet.att.net)

*The jazz room comes as a surprise amid all of this early 20<sup>th</sup> century sophistication – at once chummy and expansive, vibrant and sedate...Yet the room swings. **Suzanne Lorge – All about Jazz-New York***

*If you're looking for a comfortable, classy, and hot new jazz space, Enzo's Jazz is the place to be and be seen. **Roberta E. Zlokower –***

*<http://robertaonthearts.com/JazzAndCabaretCorner/idJazz02.html>*

**Check the monthly schedules on the web site!**

[http://www.jollymadison.com/amenities\\_Enzo.htm](http://www.jollymadison.com/amenities_Enzo.htm)

## **September Schedule**

**Friday, September 12<sup>th</sup> - Kerry Linder Quartet**

[www.myspace.com/kerrylinder](http://www.myspace.com/kerrylinder)

**with: Kerry Linder – voice, percussion  
Marcos Vigio - guitar  
Laura Dreyer - sax, flute  
Gregory Jones – bass**

*Kerry Linder could quite easily eke out a spot next to Norah Jones and Katie Melua.....this Curaçao native's vocal style can be as haunting as Astrud Gilberto, or as gay and sunny as Ella - **E.J. Iannelli** - [allaboutjazz.com](http://allaboutjazz.com)*

*Kerry Linder is a song stylist with so much warmth to her voice and demeanor of putting across a song that she makes you `sail away with her' effortlessly. **Grady Harp** – [amazon.com](http://amazon.com)*

..... Linder is the latest femme vocalist to fly under the radar with the potential to really fly high. A classy listening date that's sure to win over urbane tastes. **MidWestRecord.com**

**Wednesday, September 17<sup>th</sup> - Kendra Shank Quartet**

**[www.kendrashank.com](http://www.kendrashank.com)**

**with: Kendra Shank - voice**  
**Frank Kimbrough - piano**  
**Dean Johnson - bass**  
**Tony Moreno - drums**

*Kendra Shank's delectable voice -- warm-toned, fine-grained, quietly sexy -- sets her well apart from the crowd, as does her knack for picking unhackneyed, slightly off-center material. The up-tempo tunes swing hard; the ballads shimmer and shine. -**TIME Magazine***

*...she takes the old folkie "Black Is the Color of My True Love's Hair" and gradually whips it into a Coltrane-esque emotional frenzy. Shank is supremely talented, innovative and at the same time readily accessible. There's no one else quite like her. -**VILLAGE VOICE***

*Effervescence...depth...integrity... -**NEW YORK TIMES***

**Friday, September 19<sup>th</sup> - Roz Corral Quartet**

**with: Roz Corral - vocals**  
**Toru Dodo - piano**  
**Boris Koslov - bass**  
**Tba - drums**

*...the panache of a born story teller...unfailing charisma. - **JazzTimes***

*While the songs are familiar, her sprightly interpretations dance over our old notions of how they should be sung. - **Jazz Review.com***

*A singer of graceful flow and buoyant spirit. - **Time Out New York***

**Wednesday, September 24<sup>th</sup> - Michael Camacho**

**[www.myspace.com/michaelcamachomusic](http://www.myspace.com/michaelcamachomusic)**

**[www.michaelcamachomusic.com](http://www.michaelcamachomusic.com)**

**with: Michael Camacho - vocals**  
**Dan Block - ten. sax**  
**Tim Regusis - piano**  
**Francois Moutin - bass**  
**Joe Ascione - drums**

*Michael Camacho is the best jazz vocalist on the scene today. A very essential balladeer, a beautiful CD, I like it and I'm sure you will too. – Frank Wess*

*Michael Camacho's latest recording is a perfect example of the tradition that brings exciting, new, interesting and potentially great talent to New York City. Michael Camacho is the new jazz vocalist in town, enjoy. Sincerely – Billy Hart*

*He knows what he's doing. And what he's doing is staking his claim as a front-runner among that rarest of songbirds today-the male jazz singer.- Suzanne Lorge, All About Jazz NY*

**Friday, September 26<sup>th</sup> - Gabriele Tranchina**

**[www.gabrieletranchina.com](http://www.gabrieletranchina.com)**

**with: Gabriele Tranchina – vocals**

**Joe Vincent Tranchina - piano**

**Santi Debriano - bass**

**Bobby Sanabria - drums**

**Renato Thoms – percussion**

*Gabi T. is a wonder...She sings like a bird and swings and swings and swings until the cows come home. - Mark Murphy*

*Gabriele Tranchina is a German-born, Parisian chanteuse, with Brazilian stylings, a cross between Ute Lemper, Mireille Mathieu, and Tania Maria.- Dr. Roberta E. Zlowkower, RobertaOnTheArts.com*

*She extracts each verbal and musical nuance. The mood is somewhere near Monk's 'Round Midnight' or Mingus' famous elegy for Lester Young,, which is no mean achievement. I'm sure we will be hearing more in the near future. - Paul Donnelly, ejazznews (on "Angel Eyes")*