

JAZZ ON THE MOUNTAIN

JANUARY 16-19, 2009

JAZZ IS HOT. JAZZ IS COOL.
AND MOHONK IS WHERE IT'S AT.



MICHAEL BOURNE CELEBRATES HIS 10th ANNIVERSARY AS HOST AND ARTISTIC DIRECTOR OF JAZZ ON THE MOUNTAIN

MICHAEL BOURNE marks 37 years on the radio this year, including more than 20 years with WBGO (88.3 FM and world-wide at wbgo.org) in Newark, New Jersey. He's the afternoon drive jock weekdays and hosts "Singers Unlimited" every Sunday. He's also the theater and arts critic for the *WBGO Journal*. He received the 2001 Willis Conover/Marian McPartland Award for Excellence in Jazz Broadcasting from the Jazz Journalists Association. This year will be his 40th anniversary as a senior contributor to *Down Beat*.



MOHONK MOUNTAIN HOUSE is a National Historic Landmark resort located just 90 miles north of New York City. Overnight rates include breakfast, lunch, dinner, afternoon tea and cookies, and most activities, including ice-skating; skiing, snowshoeing, and snow tubing (weather permitting); and use of the indoor heated swimming pool and comprehensive fitness center in our Spa wing.

FOR RESERVATIONS, CALL 800.772.6646 or visit www.mohonk.com

MOHONK MOUNTAIN HOUSE CELEBRATES 140 YEARS IN 2009!

JAZZ AT THE CASTLE

Make your own music between sets in Mohonk's natural wonderland: cross-country ski or snowshoe around our glacial lake, go ice-skating in our Pavilion, and enjoy winter at its finest. Come back inside and relax by the fireplace, or visit our award-winning Spa, indoor heated swimming pool, and comprehensive fitness center. Then head to our Victorian Parlor for more jazz!



FRIDAY, JANUARY 16

9:00 p.m. **Frank Vignola Quintet**

"How versatile is Frank Vignola? He's collaborated with Lionel Hampton and Madonna, covers Mozart and Black Sabbath on the same record, and is one of Les Paul's favorite guitarists."

—Joan Anderman, *Boston Globe*



3:00 p.m. **Joe Locke Force of Four**

Featuring Joe Locke, vibraphone; Robert Rodriguez, piano; Johnathan Blake, drums; Ricardo Rodriguez, bass

'Force of Four' melds four distinct musical personalities into a fresh-sounding ensemble. Influences come together from New York, Cuba, Philadelphia, and Puerto Rico, as well as the many places travelled by these four players/composers.

SUNDAY, JANUARY 18

11:30 a.m. **Kate McGarry's Less is More Trio**
Featuring Keith Ganz, guitars; Clarence Penn, percussion



"A milestone of maturity. No matter how many liberties she takes with meter and interpretation, she exercises a fidelity to the meaning of the song. McGarry has the pure untrammelled voice of an ingénue who finds wonder in the simplest of things. 4 Stars."

—Kirk Silsbee, *Down Beat*

SATURDAY, JANUARY 17

11:30 a.m. **Martin Wind Quartet**

"Martin Wind possesses a beautiful technique, but that's just the beginning of the story. His sound, groove, and sense of accompaniment make him one of the great up-and-coming players in the music today."

—Jim McNeely, *Grammy* award-winning pianist, arranger, and composer



9:00 p.m. **New York Voices**

A Grammy Award-winning vocal ensemble renowned for their excellence in jazz and the art of group singing. Like the great groups that have come before—Lambert, Hendricks and Ross, Singers Unlimited, Manhattan Transfer, and Take 6—they have pushed the art form to new levels.



3:00 p.m. **Matt Wilson—Arts & Crafts**
Matt Wilson, drums; Terell Stafford, trumpet, flugelhorn; Gary Versace, piano; Martin Wind, bass

"It is only through players like these, who can simultaneously be serious and have fun, that the music will continue to grow, remain alive and thrive into its second century."

—Patrick Hinely, *CODA*





JAZZ ARTISTS

Joe Locke is regarded by many to be the most gifted vibraphonist of his generation. He has been voted the #1 vibraphonist in *Down Beat* magazine's Critic's Poll and Brazil's International Jazz Poll. He was honored with the "Mallet Player of the Year" Award by the Jazz Journalists Association in 2006.

Kate McGarry's CD, *The Target*, garnered an "All Things Considered" profile, a *New York Times*' review, and reached #1 on the national jazz charts. Kate serves on the faculty of Manhattan School of Music. She has performed over 50 concerts of "The Different Moods of the Blues" as a Lincoln Center Institute touring artist. She is writing, recording and producing (with husband, guitarist Keith Ganz) 63 children's songs for the *Heinle Picture Dictionary For Children*. She has toured with Fred Hersch and Kurt Elling, and played with Clark Terry, Hank Jones, and many others.

New York Voices is a Grammy award-winning vocal ensemble rooted in jazz, with Brazilian, R & B, classical, and pop influences. Darmon Meader, Peter Eldridge, Kim Nazarian, and Lauren Kinhan make up the group. Their CDs include *New York Voices*, *Hearts of Fire*, *What's Inside*, and *The Collection*. They have appeared at Carnegie Hall, Lincoln Center, The Kennedy Center, The Blue Note, The Austria Opera House, The Zurich Opera House, and more.

Trio da Paz redefines Brazilian Jazz with their harmonically adventurous interactions, daring improvisations, and dazzling rhythms. They are seasoned masters of both jazz and Brazilian music with impressive resumes. Guitarist **Romero Lubambo** has worked with Dianne Reeves, Michael Brecker, Grover Washington, Jr., and Kathleen Battle. **Nilson Matta**, one of Brazil's best bass

players, has performed with Yo Yo Ma, Slide Hampton, and many others. **Duduka Da Fonseca**, drummer and percussionist, has performed and recorded with Antonio Carlos Jobim, Herbie Mann, John Scofield, Gerry Mulligan, Joe Henderson, and many others.

Frank Vignola, one of the world's most sought-after acoustic guitarists, has demonstrated his mastery of every genre, from fusion and commercial pop-jazz to hard bop, post-bop, swing, rock, and blues. He has toured and recorded with Bucky Pizzarelli, Les Paul, Lionel Hampton, Donald Fagen, Queen Latifah, Ringo Starr, Madonna, David Grisman, and Mark O'Connor. The Quintet includes Vignola, mandolinist Josh Pinkham, guitarist Vinny Raniolo, percussionist Rich Zukor, and bassist Pete Cocco.

Matt Wilson attended Wichita State University, and was exposed to Dr. J.C. Combs, whose classes played percussion works featuring Pinball machines, cloggers, bowlers, and professional wrestlers. He met his wife Felicia there, and moved to Boston where she got her masters from New England Conservatory. Boston was hopping, and Matt played, toured, and recorded with the Either/Orchestra, Charlie Kohlhase Quintet, Bevan Manson, John Medeski, Dominique Eade, and countless others. He then headed to the Big Apple, to play with more amazing musicians. He has been named *Down Beat's* "Rising Star" drummer four times, and "Best New Artist" by the New York Jazz Critics Circle.

Martin Wind, bassist and composer, has become a regular at all major jazz clubs in New York and is also in demand as a session player. He has recorded and/or performed with the following artists, among many others: Guidon Kremer, Mstislav Rostropovitch, Lalo Schifrin, Monty Alexander, Pat Metheny, Slide Hampton, and The Metropole Orchestra. Martin teaches at New York University, and is a faculty member at the National Youth Jazz Orchestra Germany.

SUNDAY, *continued*

9:00 p.m. **Trio da Paz**

"Trio da Paz, a group of Brazilian jazz musicians based in New York, sounds like an updating of Baden Powell's sound in the later Bossa Nova era of the mid-1960s: guitar-based, fleet-fingered music that connects jazz technique with Brazilian rhythm . . . They played chords and repeated figures, introduced some space into the music and slowed it down, providing the meditative grace it needed—the swelling and ebbing that gave the music's templates . . . its dramatic, head-rush inducing effects." —*Ben Ratliff, The New York Times*

MONDAY, JANUARY 19

11:30 a.m. **Jazz Jam**

Locke/Wilson/Wind and more help Michael Bourne celebrate 10 years as host of Mohonk Mountain House's *Jazz on the Mountain!*



Mohonk Mountain House
Celebrates 140 Years in 2009!

To find out more about our anniversary
events, visit mohonkanniversary.com.

For descriptions of our other theme programs, please
see www.mohonkthemepgrams.com.

Your stay includes three meals per day, afternoon
tea and cookies, and most activities.

MOHONK MOUNTAIN HOUSE HAS OTHER GREAT MUSIC PROGRAMS FEATURING A RANGE OF MUSICAL STYLES:

BLUES ON THE MOUNTAIN Hosted by Big Joe Fitz—*April 3-5, 2009* Exploring the Blues from traditional, classic, and contemporary genres.

MUSIC WEEK—*June 21-26, 2009* From classical to contemporary, baroque to jazz, and opera to rock. Three concerts daily.

FESTIVAL OF THE ARTS—*nightly from July 5 - August 28, 2009 (excluding Saturdays and Wednesdays)* Featuring a number of musical performers, as well as theater, dance, and more.

For more information on these and any of our other theme programs, visit us online at www.mohonkthemepgrams.com.

RATES AND INFORMATION

Rates include three meals daily per person, afternoon tea and cookies, and most activities. Applicable state and local taxes will be added to your bill. In lieu of tipping, a 15% gratuity is added to your daily room rate, and is entirely distributed to Mohonk Mountain House employees. A 15% gratuity is added to beverage checks and room service. An 18% gratuity is added to Spa services. Rates are subject to change without notice. A deposit is required, with a 96-hour cancellation policy. **When making reservations, please specify Jazz on the Mountain.**

SPECIAL JAZZ RATE*

Two-Night Package*

	Single Occupancy
Traditional Room	\$676.00 for two nights
Victorian Room	\$736.00 for two nights

Double Occupancy

\$1112.00 for two nights
\$1232.00 for two nights

Three-Night Package*

	Single Occupancy
Traditional Room	\$894.00 for three nights
Victorian Room	\$984.00 for three nights

Double Occupancy

\$1548.00 for three nights
\$1728.00 for three nights

*Plus state and local taxes and a 15% gratuity. You must book for at least two nights to receive these special rates. Reservations must be made in advance to qualify for these package rates, and specific room types cannot be guaranteed. Rates for children, a third occupant, and specific room types are available upon request (please ask for our regular room rates).

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