



**Jazz Vocalist Linda Ciofalo Appearing at
Jazz @ Lincoln Center's
4th Annual Diet Coke Women in Jazz Festival**

The Linda Ciofalo Quintet will make its debut performance at Jazz at Lincoln Center's 4th Annual Diet Coke Women in Jazz Festival on Monday, September 22 at 9:30 p.m. Featured in her quintet will be John DiMartino, piano; Marcus McLaurine, bass; Joel Frahm, soprano and tenor saxes and Alvester Garnett, drums.

Her repertoire ranges from such diverse sources as bluesman John Lee Hooker to Rodgers and Hammerstein's Broadway. Her voice can be both hard-hitting and gutsy, or lend itself to pure romance. On her latest CD, *Sun Set*, she is joined by an all-star band of top-rated New York musicians, including pianist John DiMartino, bassist Marcus McLaurine, drummer Matt Wilson, guitarist John Hart and saxophonist Joel Frahm. The disc features a wide variety of sun-inspired material including inventive versions of Stevie Wonder's *Blame It On The Sun*, *Here Comes The Sun*, *Comes Love*, Madonna's *La Isla Bonita* and the standard *Midnight Sun* plus duet pieces in which she interacts separately with drums, bass and piano.

The late Joel Dorn had this to say about Ms. Ciofalo:

I was sitting there making long distance phone calls behind the owner's back when this lovely sound filled the room every time the studio door opened. I asked somebody who it was and they said it was Linda Ciofalo. I asked them to play me a couple of tracks, they did, and I dug her. She has a great voice, she knows what to do with it, terrific taste and you can tell she really means what she's singing about.

In my career I've had the good fortune to work with some terrific female singers, so you'll forgive the hubris if I tell you I know what I'm talking about when it comes to chick singers. I really hope that somewhere along the way she catches a break and gets a chance to ride the wave that takes all dreamers to the sweet place. She really deserves it.

Joel Dorn

BIO

At an early age Ciofalo was accepted to New York's High School of Music and Art but due to parental disapproval of her musical aspirations, she was not allowed to attend. Subsequently, in later years she attended evening classes for classical vocal technique and musical theater at

Julliard. Inspired by a televised performance of Sarah Vaughn, Ciofalo's interest in vocal jazz was piqued and in the mid-80s she auditioned among 300 singers to procure the featured vocalist spot in The Big Band Association's jazz orchestra.

In 1999, Ciofalo recorded her debut CD, "Take The High Road, a mix of standards, jazz-pop and original works. Originally intended as a demo, she was encouraged to release it and the CD took on a life of its own bringing her to the attention of many New York jazz fans in addition to receiving national airplay. It also led to performances at major New York clubs such as the Blue Note, Iridium, the 55 Bar, Old Westbury Gardens and the Long Island Distinguished Artists series. The recipient of numerous *NYFA* and *LIAC* grants, Ciofalo also produces many of her own concerts. In addition she has shared the stage with jazz legends -- vocalist Mark Murphy and guitarist Les Paul to name a few. Recently she was recruited by the Lincoln Center

Institute/Tilles Center as a music-teaching artist, working in the New York State public school system, and is the head of the jazz vocal program for the Long Island High School of the Arts on Long Island. Ms. Ciofalo's latest CD *Sun Set*, an engaging set of 12 tracks inspired by the sun has been receiving glowing reviews, healthy airplay and international recognition.



Dizzy's Club Coca Cola

Frederick P. Rose Hall JALC

Broadway @ 60St., NY, New York 10023

Cost:\$20.00 plus \$10 minimum at tables, \$5 at the bar

Reservations 212-258-9595

Monday, September 22, 2008

One Set: 9:30 p.m.

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