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Back By Popular Demand! Linda Kosut Reprises Tribute to Oscar Brown, Jr. at Metropolitan Room



NEW YORK Jazz and cabaret performer <u>Linda Kosut</u> brings her show, "Long As You're Living," a joyous and moving tribute to the great Oscar Brown, Jr., to the <u>Metropolitan Room</u> for one performance only, Sunday, February 3, 2008 at 9:30 PM. The Metropolitan Room is located at 34 W. 22nd St, New York. Reservations: (212)206-0440. Linda will be backed by New York musicians Sheldon Forrest, piano; Tom Hubbard, bass; and Scott Latzky, percussion.

Kosut performed this original program several times in 2007 to sell-out crowds in New York, as well as in San Francisco, Los Angeles and Chicago. The show at the Metropolitan Room includes songs from her just released CD also entitled "Long As You're Living."

Linda Kosut has been singing to steady acclaim on the cabaret scenes of New York and the San Francisco Bay Area for several years. The Los Angeles Times recently said: "She deserved a far longer run...there was versatility in her interpretations ...and her warm, dark sound and articulate theatrically trained phrasing...an illuminating view into the complex byways of Brown's imagination."

A native New Yorker, Kosut has been living in San Francisco for the last twenty years. She is a graduate of CCNY and studied musical theater and cabaret all around New York. She has appeared in clubs in New York, Los Angeles and San Francisco Bay Area jazz & cabaret venues including the Empire Plush Room, The Purple Onion, the Zingari Lounge at The Donatello Hotel, The Jazz Bakery, Cosmopolitan Café, Jan Wallman's, and Don't Tell Mama.

Now Kosut brings back "Long As You're Living," her tribute to the great Oscar Brown, Jr. Brown was an inspirational and influential composer and playwright who died in 2005 at the age of 78. "I grew up on his music," says Kosut. "When I was a young girl, I listened to *Sin and Soul* and *Between Heaven and Hell*, Brown's first Columbia recordings. I was mesmerized. The emotion and drama he brought to his music were clearly evident as you listened to his songs. His lyrics and delivery were penetrating - performing with an artistic intensity that went right through me."

Brown's work has been described as "...monuments to socially conscious songwriting... who also wrote about the full panoply of black life -- joy, anger, love, frustration, humor -- and helped

define Afrocentrism. Brown did it first, in a way that managed to be both entertaining and serious, melding soul, jazz and musical theater into a body of work that always deserved far more recognition than it got."

Nightlife / Cabaret / Calendar Listings:

WHO:	Linda Kosut
	"Long As You're Living" A tribute to jazz legend Oscar Brown Jr.
WHEN:	Sunday, February 3, 9:30 PM
WHERE:	The Metropolitan Room
	34 W. 22 nd St. NY
TICKETS:	\$20 plus 2 drink minimum
PHONE:	212 206 0440
WEBSITE:	http://www.lindakosut.com
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