

Tessa Souter performs at Joe's Pub

with Jason Ennis (guitar), Gary Wang (bass), Daniel Freedman (drums)

+ Victor Prieto (accordion)

Sunday, January 27, 2008, 9.30 pm

ONE SET ONLY

JOE'S PUB

425 Lafayette St (@ East 4th), New York City

Trains: 6 to Astor Place or N/R/W to 8th St

Reservations: (212) 539-8778 or telecharge: (212) 239-6200

\$15 in advance / \$20 at the door. Two drink minimum. <http://www.joespub.com>

<http://www.tessasouter.com> view EPK at <http://www.sonicbids.com/tessasouter>



"British-Caribbean jazz vocalist Tessa Souter puts her own stamp on jazz and pop material through sure-footed musical instincts. The phrasing is absolutely serpentine as it slithers around the melodic line of a song. Who else would think to swing Cream's plodding "White Room"? Souter can also render a ballad, like her soul-baring "Here's to Life." She's an important jazz voice at the moment" KIRK SILSBEE, LOS ANGELES BEAT

"Not many vocalists can sing Jimmy Rowles' "The Peacocks" with the beauty and effortless grace of Tessa Souter." SCOTT YANNOW, LA JAZZ SCENE

"It's one thing to hear a superb set from a known giant like Randy Brecker; it's a different, particularly exhilarating feeling to witness a great performance by a relatively unknown singer like Tessa Souter. Judging from the ovations she received at [the Rochester International Jazz festival, New York] Saturday night, the entire audience felt the same way." ROCHESTER CITY NEWSPAPER

"Tessa Souter brings new life to time-honored standards while also mining a creative spark from the unlikeliest sources." TIME OUT NEW YORK

"A must-see for lovers of world class jazz." LOS ANGELES TIMES

"... sure-footed musical instincts. The phrasing is absolutely serpentine as it slithers around the melodic line of a song." LOS ANGELES JAZZ BEAT